

FLY AWAY

A love story between a parent and child, when love means letting go



www.flyawaymovie.com

**“Warm, wise and wonderful. A movie that touches the deepest recesses of your heart.
One of the most touching and endearing films of the year.”
Avi Offer, nycmovieguru.com**

WORLD PREMIERE, DRAMATIC COMPETITION, SOUTH BY SOUTHWEST Film Festival, 2011

Opens in NYC, L.A. and Washington, DC on April 15th

PRODUCTION NOTES

Narrative Fiction Feature Film
Written and Directed by Janet Grillo
Produced by Janet Grillo & Pavlina Hatoupis
Executive Producers: Catherine Hardwicke,
Lee Adhemar G. Feldshon & David F. Schwartz
In Association with AUTISM SPEAKS FOUNDATION

Starring:

Beth Broderick
Ashley Rickards
Greg Germann
JR Bourne
Reno

Running Time: 80 minutes

Film contact:

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LOGLINE

JEANNE is the single mother of a teenage daughter with Autism, MANDY. As her child matures, her disability becomes harder to manage, and so does Jeanne's own life. Jeanne is forced to confront the most difficult choice any parent faces: to let go, allowing a child to grow, but apart, or to hold on tight and fall together.

SYNOPSIS

It's midnight, and JEANNE is awakened by wails of pain, coming from another room. Slowly, she pulls herself out of bed and goes to the source; her Autistic teenage daughter MANDY.

Mandy is suffering an anxiety attack, as she has almost every night for months. Jeanne instructs her daughter to "use her strategies." Finally, Jeanne distracts her out of this fit by singing a familiar lullaby: "Lady bug, lady bug, fly away home."

The next morning, Jeanne struggles to dress her 15 year-old daughter, who can't yet do so by herself, and to board her onto the awaiting school bus. Afterwards, she walks their family beagle, while receiving a cell phone call from her free-lance business partner, SUE. They're under pressure to deliver a high-profile cost analysis report to a major client. Jeanne jumps into the task with characteristic determination. Despite Sue's protest, Jeanne promises the client they will deliver it by Monday.

But her work is soon interrupted by a call from the school. Mandy's had another violent fit, disrupting the class. Jeanne rushes to the school, and encounters the dedicated but gruff principal, LIZ HOWELL, who suggests this might not be the right placement for Mandy. Since Mandy's failed in three different schools over the past two years, Jeanne is resolute to keep her in this one.

Desperate for help, Jeanne calls Mandy's father, PETER, asking if he could take Mandy for the weekend. He makes his usual excuses, but then surprises them by showing up, and sweeping Mandy off to the park. Jeanne is enjoying a rare moment of peace when Peter calls, in great distress. Mandy's had another fit, attacking yet another child on the playground. Jeanne rushes to the rescue, and takes control of the situation.

The next day, Jeanne takes a break to walk her dog and meets a new neighbor, TOM. He's charming, and sparks begin to fly. Jeanne remembers that she is a woman, not just a function. Then her cell phone rings and it's the school, once again. Mandy's had another fit and Jeanne rushes off, leaving Tom behind and bewildered.

This time, Mandy's fit was so extreme that she is expelled for a week. Jeanne is beside herself. Over the next few days, her world becomes even more unhinged, as she struggles to complete her report, while attending to Mandy's round-the-clock needs. It's an impossible task, and she fails. The report is hastily done and she is fired. Mandy has another fit and is kicked out of the school. Jeanne's only option is to enroll her child in a therapeutic residential facility. But how can she? Mandy's body might be mature, but her mind and spirit is that of a young child. How can she abandon such a vulnerable girl to strangers? Driving Mandy back from their final confrontation with Liz Howell, Jeanne contemplates veering off the road into a tree, and ending their suffering. She stops herself, last minute. In a poignant moment of surprising attunement, Mandy consoles her mother, singing to Jeanne as she had been sung to; "Fly away home..."

The next day, Jeanne takes Mandy with her to the dog park. TOM is there as well. Surprisingly, he is charmed by Mandy's eccentricity, and offers to take them all out for pizza. Unused to flirtatious attention from a man, Jeanne refuses. But Mandy's enthusiasm wins out.

They have a lovely time and Tom escorts them home, where he engages in delightful play with Mandy. Later, over a cup of tea, he and Jeanne grow closer. But when he moves his hand to take hers, Jeanne freezes. Why would he want to get involved with her, and this engulfing struggle? And if she cared about him, how could she let him? Rebuffed, Tom leaves the house...and her life. Overcome by the sacrifice she has made, yet again, Jeanne sucks up her sorrow and forges on.

In the days to come, Mandy and Jeanne become increasingly unable to cope. While walking their dog, Mandy breaks away and with unexpected speed, runs off. Jeanne cannot find her. For hours, Mandy is lost and Jeanne is desperate.

Until Tom arrives, returning her. He found Mandy hiding in the dog park. Jeanne's gratitude hints at renewed possibility between them.

At last, Jeanne realizes that the residential facility is Mandy's last, best chance. She suggests it to Peter. They meet with a professional advisor, to discuss this difficult choice. Although she suggested it, Jeanne is anguished at the thought of losing her child. She can't bring herself to "sending her away." In the parking lot after the meeting, Jeanne sees a plane over-head. The sight of it flying freely causes an internal shift.

Jeanne drives Mandy miles away to visit the Boarding School. The facility is gracious, and the staff is kind. As she walks the inviting grounds with Mandy, they hold hands. And realize that both of their lives can now begin.

DIRECTOR'S STATEMENT

As the mother of a child with disabilities, I was immediately thrust into the challenge every parent must face at some point: meeting the needs of your child when it is at great cost to yourself. Perhaps the very measure of love is what and how much we are willing to sacrifice. Although parenting someone with Autism is particular, the primal drive to do the best for one's child is universal. ***Fly Away*** tells this story.

FLY AWAY is a personal film, derived from experience. As I have journeyed with other parents of children with special needs, I've witnessed great pain and extraordinary passion. I've also watched parents unable to place their children in full time therapeutic residences, when it was clearly needed. While such placement is not best for all or even most children on the spectrum, it's tragic when parents are too plagued with fear and guilt to make the choice when it is. If ***Fly Away*** eases the pain of even one parent's torturous decision, or if it expands the heart of even one person untouched by Autism to accept our children and appreciate our struggles, it will have been well worth making. The authenticity of our story will provide insight and hope. Truth often does.

ABOUT THE CAST

BETH BRODERICK (Jeanne Cafferty)

Beth Broderick made her motion picture debut as the sexy neighbor who seduces a young, innocent Jonathan Silverman in *Stealing Home*, which starred Jodie Foster and Mark Harmon. She has also appeared on the big screen in *Psycho Beach Party*, *Bonfire of the Vanities* with Bruce Willis, *Fools Rush In*, starring Matthew Perry and Selma Hayek, American Playhouse's *1000 Pieces of Gold*, *Shadow Hunter*, *French Exit*, *The Silencer* and *Man of the Year*, *States Evidence* and *Tom's Nu Heaven*. She has just completed principal photography on the new feature film *Tarzana* and her latest theatrical release *Timber Falls* was recently released on DVD.

Beth is known to audiences worldwide for her portrayal of Aunt Zelda on the long running hit series *Sabrina the Teenage Witch*. The show is a phenomenon continuing to air nearly every day in every country on the Globe. Beth Broderick has gone on to star in numerous TV projects and Independent films. She is a recurring character on ABC's *Lost* playing Diane, mother of the criminally minded Katie and has recently appeared in episodes of *The Closer*, *CSI* and *Bionic Woman*, *Cold Case*, *Castle*, *Leverage* and *ER*.

Broderick starred in several television series including *The Five Mrs. Buchanan's* where she met the acclaimed actress Judith Ivey who remains a cherished friend, as well as *Hearts Afire* with Markie Post, John Ritter and Billy Bob Thornton. She also starred opposite Brad Pitt, playing a straight-shooting newspaper editor, in the series *Glory Days*. Broderick also had roles in such television movies as last year's *Homeland Security* opposite Tom Skerrit, as well as *Ordinary Heroes*, *Are You Lonesome Tonight?*, *Into the Deep Woods*, *Justice in a Small Town* and *Maternal Instincts*. An established philanthropist who founded one of the first AIDS advocacy groups in the 1980s, Beth is also connected to the Autism Community. Her sister Laura works with adults on the Spectrum, and Beth has participated in many of their activities.

ASHLEY RICKARDS (Mandy)

Best known for her role on the popular CW television series *One Tree Hill*, for the past two seasons, Ashley has been working professionally for three years. At the young age of 18, she has already appeared in the feature film *Gamer*, as well as guest roles on *Entourage*, *Ugly Betty* and *CSI:NY*, and in the popular music video of the Fray's *How to Save a Life*. Born and raised in Sarasota, Florida, Ashley is an equestrian who has trained and shared her horses to work with disabled children. Ashley's first cousin, Andy, is on the spectrum, which uniquely prepares and connects her to the role of Mandy in *Fly Away*.

GREG GERMANN (Tom)

A native of Houston raised on Lookout Mountain outside of Golden, Colorado, Greg Germann was exposed to the performing arts at an early age, particularly through his father, an award-winning children's playwright and theater professor. As a Theater major at the University of Northern Colorado, a constant stream of plays led him to the gradual realization that acting would be his professional future. Buckling down at UNC, he graduated in two years and moved to New York. He became a member of Circle Repertory Company and Ensemble Studio Theatre, accumulating credits in such off-Broadway and Broadway as Steven Sondheim musical *Assassins*, *The Person I Once Was* opposite Holly Hunter and David Mamet's *War Games*, among others. He has distinguished himself on the big screen portraying roles in various films. In addition to acting he also devotes himself to writing. His short

film, *Pete's Garden* (1998), for which he also served as director and star, premiered in competition at the 1998 Sundance Film Festival and went on to air on The Sundance Channel in January 1999. He also wrote "The Observatory" a play performed at New York's Ensemble Studio Theatre.

ABOUT THE FILMMAKERS

JANET GRILLO - *Writer, Producer, Director*

Janet Grillo is an Emmy Award winning producer, an Award winning writer and director, and a former Studio Executive.

Fly Away marks Janet's debut as a feature filmmaker. The script for it won the Best International Screenplay Award at the Swansea Bay Film Festival in Wales, in 2010. Her short film, *Flying Lessons*, starring Dana Delany, (*Desperate Housewives*, *Castle*, *China Beach*) premiered at the prestigious Palm Springs International Film Festival in August of 2008, to good reviews. It was programmed by many prominent festivals in US and Canada, including the Atlanta, LA Short, Rhode Island and San Luis Obispo International Film Festivals. It won the Silver Lei Award for Excellence in Filmmaking at the Honolulu International Film Festival, the Best Dramatic Short at First Look Festival, LA and Best Performance at WILD sound Short Film Festival in Toronto, Canada.

As a producer, Janet received the Emmy Award for the HBO documentary *Autism: The Musical*, with Bunim Murray Productions, which premiered on Prior to her career as an independent producer, Janet worked at New Line Cinema for ten years, rising through the ranks to become the Senior Vice President of Production, East Coast. During this time she established an outstanding track record initiating the careers of emerging filmmakers. She launched the career of filmmaker Reggie Hudlin with his feature debut, *House Party*. The film received the coveted Audience Award at Sundance, and went on to become a cult classic, grossing \$25 million in North American theatrical revenues on a budget of \$1.5 million. Janet then executive produced its two financially successful sequels.

At New Line, Janet developed and executive produced Joseph B. Vasquez's acclaimed feature *Hangin' with the Homeboys*, starring John Leguizamo. It received the Waldo Salt Screenwriting Award at Sundance. She developed and associate produced *Pump up the Volume*, starring Christian Slater, as well as Ted Demme's directorial debut, *Who's the Man*. The same year, she developed and executive produced David O. Russell's acclaimed feature debut, *Spanking the Monkey*. It won the Sundance Audience Award and launched his prestigious career.

After a decade at New Line, Janet left to produce independently. Since then she executive produced the critically acclaimed independent feature, *Joe the King*, which won the Waldo Salt Screenwriting Award at the Sundance Film Festival. Along with Ruth Charny (*Grace of my Heart* and *Search and Destroy*), Janet produced *Searching for Paradise*, which was developed by the Sundance Institute, and distributed on the Sundance Channel.

A Magna Cum Laude graduate of Wesleyan University in Connecticut, with an Honors in Theatre, Janet also trained at William Esper Acting Studio in New York City. While completing her MFA in Dramatic Writing at NYU Tisch School of the Arts, she served as Assistant Literary Manager for Circle Repertory Company, where she was also a member of their Playwright's Workshop Lab. In addition, Janet was a finalist for the prestigious. Her plays have been publicly read at *Playwrights Horizons*, and by actors including Annette Bening, Patricia Arquette, Catherine O'Hara, Dana Delany, Bradley Whitford and Jane Kazmarek.

A frequent blogger for The Huffington Post, Janet is also an Autism Advocacy activist. She currently resides in Venice, California.

CATHERINE HARDWICKE - Executive Producer

Catherine Hardwicke grew up in the Texas border town of McAllen. She studied art in Mexico, and then received a degree in architecture from the University of Texas at Austin. She began her career by designing a solar townhouse complex, but soon decided that film was her true calling. She moved to California to study at UCLA's Film School, where she made her first short film. It was a combination of animation and live action that won a Nissan Focus Award. From there, she went on to work as a production designer on more than 20 features, including *Tombstone* (1993) starring Kurt Russell, *Mad City* (1997) starring John Travolta, and *Vanilla Sky* (2001) starring Tom Cruise.

Catherine became inspired to write a screenplay after dating a man with a young daughter. Although she stopped seeing the man, she continued to hang out with his daughter, Nikki Reed. When the girl turned 13, Catherine saw her go through a dramatic change, becoming angry, secretive and uncommunicative. When Reed showed a passion for acting and film, Catherine decided to bring Reed in on one of her dreams—to write and direct a film. In six days, the two wrote the first draft of a screenplay based on Reed's true-life experiences. Determined to get the screenplay produced while Reed was still young enough to play a part in the film, Catherine brought the project to the attention of two producers, who were drawn to the story. *Thirteen* (2003) was filmed when Reed was just 14, playing not the character based on herself but the secondary lead, with experienced 14-year-old actress Even Rachel Wood in the lead role.

Catherine won numerous awards for her directing debut, including the Director's Award at the 2003 Sundance Film Festival; the Jury Special Prize at the 2003 Deauville Film Festival; the Silver Leopard at the Locarno International Film Festival for Best First Feature Film; and the Dorothy Arzner Prize at the 2004 Director's View Film Festival.

Catherine went on to direct *Lords of Dogtown*, *Nativity* and the international box office phenomenon, *Twilight*. She authored and illustrated a journal about her experience directing the film, which became a national bestseller.

LEE ADHEMAR G. FELDSHON - Executive Producer

Lee Adhemar G. Feldshon is a former Director of Legal Affairs and Business Development at Radio City Entertainment/Madison Square Garden and a former associate of White & Case and the entertainment law boutique of Levine Plotkin & Menin. Together with David F. Schwartz, Lee founded the entertainment law boutique of Feldshon & Schwartz, LLP (production counsel for this film). Lee is a graduate of Columbia College (B.A., *magna cum laude*, Rhodes Scholar State Finalist) and Columbia Law School (J.D., Stone Scholar, Columbia Human Rights Law Review). He is admitted to the bar in New York and Colorado.

DAVID F. SCHWARTZ - Executive Producer

In addition to practicing law, David F. Schwartz is a Founder and Director of Business and Legal Affairs for the theatrical booking agency, OBB / Off Broadway Booking (*Footloose*, *The Wedding Singer*, *All Shook Up*). As a theatrical producer, his credits include *A View From the Bridge* (Broadway; Liev Schreiber, Scarlett Johansson), *Groundswell* (The New Group), Robert Wuhl's *Assume the Position* (Ars Nova & La Jolla), Judy Gold's *25 Questions for a Jewish Mother*, *I Love a Piano* (national tour), and *History of the Word* (Vineyard). David received a B.A. from the University of Michigan, and a J.D. (*cum laude*) from the University of California, Hastings College of the Law (Hastings Law Journal, Moot Court Board, Order of the Coif, Thurston Honors Society). He is admitted to the bar in New York,

California, and Washington, D.C.

PAVLINA HATOUPIS - Producer

Pavlina Hatoupis grew up in Africa and Greece. She moved to the U.S. to study Chinese History at Yale University.

She's been involved in film, commercials and music videos for over 12 years. Her past experience includes working for Sydney Lumet, Jonathan Demme, Wim Wenders, Hal Hartley and Koryn Kusama. In 2004, she produced a digital independent feature, *The New Guy*, directed by Bilge Ebiri. The film went on to secure theatrical and DVD distribution through Vanguard Releasing.

An experienced commercial and music video line producer, Pavlina's clients include ABC, L'Oreal, Lexus, Mazda, LG and Johnny Walker, among others.

Most recently Pav produced Janet Grillo's short format directorial debut, *Day at the Beach*, featuring Lucinda Jenney, as well as Janet's second narrative short, *Flying Lessons*, starring Dana Delany. She also produced *Little White Lies*, an independent feature, line-produced Christina Beck's feature debut, *Perfection*.

Most recently, Pavina co-produced Gregg Araki's new feature, *Kaboom*, which premiered at Cannes, 2010. She also co-produced *Goodnight Moon*, developed at the prestigious Sundance Writer/Director Lab, with Jamie Patricof (producer of *Blue Valentine* and *Half Nelson*). It stars Leslie Mann, Juno Temple and Kay Pennebaker.

FLY AWAY will be her third collaboration with writer/director, Janet Grillo.

JOHN YONOVER – Associate Producer

Entrepreneur, Investor and Producer, John Yonover has been active in the theatre many years. He has sponsored outstanding Broadway productions, including the Tony Award Winning Best Musical of 2010, "Memphis," the smash hit revival of Sondheim's "A Little Night Music," the hugely popular "The Addams Family," the acclaimed London revival of "Hair", the newly-opened and much touted musical "Lombardi," and David Mamet's latest Broadway achievement, "A Life in Theatre."

John marks his foreway into film as Associate Producer of the indie feature "Fly Away," which is Executive Produced by the renowned filmmaker Catherine Hardwicke. Yonover recently formed a strategic alliance with Jam Theatricals, a Chicago-based entertainment company, producing theatrical events on Broadway and in over 30 cities nationwide. Jam Theatricals is the recipients of 5 Tony Awards®. John works directly with the organization's president, Steve Traxler, to develop and produce engaging, relevant, dynamic and thought-provoking theatrical productions. Both executives are on a mission to ignite a new generation of investors and producers to enhance American Theatre, bringing joy and high quality entertainment to audiences in cities across America. To learn more about investing in the theater, please visit www.jamtheatricals.com. Yonover resides in Chicago, IL with his family. Most recently, John starred alongside Donald Trump in NBC's smash hit "The Apprentice."

John's upcoming projects include a dramatic play version of "Kiss of the Spider Woman," newly translated for the stage by Jose Rivera, to open on Broadway in 2010.

SANDRA VALDE-HANSEN - Director of Photography/Associate Producer

Sandra is a MFA graduate in cinematography from the American Film Institute. While at the AFI,

Sandra honed her craft in the art of visual storytelling, learning from master cinematographers and deepening her knowledge of light and composition. She has had the invaluable opportunity to be mentored by Stephen Lighthill, ASC, Steven Poster, ASC, Alan Caso, ASC and Isidore Mankofsky, ASC.

As a camera operator, her clients have included Disney, Hilton, Cartoon Network and ABC. Sandra worked on camera crews of numerous award-winning independent feature films, before becoming the Cinematographer on the film *Acts of Mercy* which is debuting during the 2008-09 festival year.

Sandra's passion for cinematography has lead her to lens award-winning short films and documentaries that have played in numerous film festivals, including Janet Grillo's *Flying Lessons*, starring Dana Delany. Two other short films she lensed, *Dharini* and *The One*, premiered at the 2007 Cannes Film Festival.

Most recently she DP'ed auteur provocateur Gregg Araki's new feature, *Kaboom*, which makes its premiere at Cannes 2010. She also shot *Girl Trash*, produced by Angela Robinson.

Sandra is committed to telling compelling stories through the beauty of the visual language, as she does in ***Fly Away***. The film is her second collaboration with Janet Grillo.

STRING THEORY - Composers/scoring

String Theory is a collaborative ensemble of musicians, writers and performers that utilize invented instruments and sonic sculpture with traditional instrumentation to create their unique sonic footprint. Lead by composer Luke Rothschild, in collaboration with Holly Rothschild and Joseph Harvey, String Theory consistently creates stunning lush and compelling music for picture. Combining a non-traditional approach to composition with invented and traditional instrumentation, String Theory composes and produces a wide breadth of musical styles.

Recent film projects include:

- **"Shadow Billionaire"** a BMP feature length doc by director Alexis Spraic
- **"Red Sands"** a Sony Pictures release by director Alex Turner
- **"Cat Dancers"** an HBO feature length doc by director Harris Fishman
- **"Radiant Child: Jean Michel Basquiat"** a feature doc by Director Tamra Davis
- **"Indestructible"** a feature length doc by director Ben Byer

AUTISM SPEAKS - Outreach Campaign Partner

Autism Speaks is North America's largest autism science and advocacy organization. Since its inception only five short years ago, Autism Speaks has made enormous strides, committing over \$142.5 million to research and developing innovative new resources for families through 2014. The organization is dedicated to funding research into the causes, prevention, treatments and a cure for autism; increasing awareness of autism spectrum disorders; and advocating for the needs of individuals with autism and their families. In addition to funding research, Autism Speaks also supports the Autism Treatment Network, Autism Genetic Resource Exchange and several other scientific and clinical programs. Notable awareness initiatives include the establishment of the annual United Nations-sanctioned World Autism Awareness Day on April 2 and an award-winning "Learn the Signs" campaign with the Ad Council which has received over \$210 million in donated media. Autism Speaks' family resources include the Autism Video Glossary, a 100 Day Kit for newly-diagnosed families, a School Community Tool Kit, a community grant program and much more. Autism Speaks has played a critical role in securing federal legislation to advance the government's response to autism, and has successfully advocated for insurance reform to cover behavioral treatments. Each year *Walk Now for Autism Speaks* events are held in more than 80 cities across North America.

To learn more about Autism Speaks, please visit www.autismspeaks.org.

SWANSEA BAY INTERNATIONAL FILM FESTIVAL

Mission & Objective

This is the festival that honors the individual voice. Its mission is to provide a worldwide public forum for independent and experimental filmmakers, and to offer educational outreach. The Festival is organized in association with The Dylan Thomas Centre, Swansea, South Wales. Catherine Zeta Jones is the Patron, and Michael Sheen is the Vice President. In 2010 it bestowed ***Fly Away*** with the Dylan Thomas Award for Best International Screenplay.

FLY AWAY
Credits

Produced, written and directed by	Janet Grillo
Producer	Pavlina Hatoupis
Executive producer	Catherine Hardwicke
Executive producer	Lee Adhemar G. Feldshon
Executive producer	David F. Schwartz
Co-producer	Sandra Valde-Hansen
Associate producer	John Yonover
Associate producer	Matthew L. Henderson
Associate producer	Katie Byron

CAST (in order of appearance)

Jeanne	Beth Broderick
Mandy	Ashley Rickards
Mr. Parseghian	Aramazd Stepanian
Rozwell, the dog	Promotion
Kid in van	Peter Binswanger
Tom	Greg Germann
Juno, the dog	Maui
Susan	Denise Y. Dowse
Samuels	Jon Shestack
Liz Howell	Reno
Assistant	Jay Sincere

Ice cream shop server #1	Matt Grillo Russell
Ice cream shop server #2	Laura Nielson
Elderly woman	Angela Grillo
Ice cream shop patrons	Sheridan M. Cole Marisa Laurence Ming Cho
Peter	J.R. Bourne
Parents at party	Tamaira Danyluk-Noriega Fonda Jefferson Maynor Lopez
Kids at party	Oscar Ornela, Jr. Brooke Star Michael E. Wise
Dog park patrons	Judy Mora Scarlet Walker Tomica Baquet Kristina Hornbek Tommy Martin Paul B. Price
Ms. Quinlan	Elaine Hall
Restaurant patrons	Matthew Derba Shannon Latimer Beny C. Valde Virginia B. Valde John Yonover Matthew Yonover
Bartender	Cannelle Causse
Restaurant bar patrons	Casey Martin Jason Rodgers
Maitre d	Jordan Roberts
O.T. aide	Ashley Saunders
Cashier #1	Ruben Gonzalez
Cashier #2	J.B. Popplewell
Kissing teen #1	Peter Blanchett
Kissing teen #2	Lauryn King

Administrator	Enrique Zaldua
Groundskeeper	Charles Larson Salvatore Camarillo
Mr. Ianza	Luke Rothschild
Dylan	Zachariah Palmer
CREW	
Unit production manager	J.B. Popplewell
Production coordinator	Ashley Saunders
Assistant production office coordinator	Matthew Derba
1st assistant director	Matthew L. Henderson
2nd assistant director	Jason Rodgers
2nd unit director	Louis C. Simon
Production assistant	Sara Correa Marq Massengale
Cinematographer	Sandra Valde-Hansen
1st assistant camera	Kevin Akers
2nd assistant camera	Hillary Elder
DIT	Danny Daneau
Still photographer	Catherine McNamara
Steadicam operator	Tony Foresta
Camera intern	Causse Cannele
Costume designer	Trayce Gigi Field
Costumer supervisor	Srah Evelyn Bram
Costumer	April Alene Dunlap Martin Granby Olivia Hatley
Day player costumer	Amy Parris Iris Bainum-Houle Analucia Mcgorky

Wardrobe intern	Kaela Edwards-Frey
Production designer	Katie Byron
On set dresser/props	Yukio Miura
Graphics	Caity Birmingham
Set dresser	Rachael Ferrara Emily Lacy Alexi Gomez
Art department assistant	Julie Kabrud Vanessa Lin
Gaffer	Chris Carroll
Best boy electrician	Stephanie Yang
Key grip	Team Baset
Best boy grip	Josh Bushek
Grip/electric swing	Zach Donner Ellie Ann Fenton Sam Kim Leigh Mierke Nathan Sloan
Dept. head make-up	Lorraine Martin
Key make-up artist	Brittania Perri
1st assistant make-up	Natalie Vermiglio
2nd assistant make-up	Kim Wooten
Dept. head hair	Miko Nishida
Production accountant	Sonja Roth
Payroll & production accounting	ABS Payroll & Production Accounting Services
Post production supervisor	Erik Hansen
Editor	Danny Daneau
Sound mixer	Matthew Sanchez

Boom operator	Omar Barraza
Boom operator swing	Matthew Corder
Location manager	Shannon Latimer
Composer	Luke Rothschild & String Theory
Script supervisor	Erin Connarn
Script supervisor swing	Ariel Halpern
Casting director	Erin Toner
Extras casting	Rich King Shaunessy Quinn
Transportation coordinator	Lauren Levine
Studio teacher	Mark R. Alkofer
Animal wrangler	Judy Mora Horses for Production
Animal wrangler	Scarlet Walker Horses for Production
Autism consultant	Laura Broderick
Product placement	Keith Fairclough
Legal counsel	Feldshon & Schwartz, LLP Lee Adhemar G. Feldshon, Esq. David F. Schwartz, Esq.
Interns	Peter Binswanger Marisa Laurance Christopher Glenn Milla Bell-Hart Catherine Aeppel Phineas Palmer

SPECIAL THANKS

Abbot Kinney Merchants Association

Abbot's Habit in Venice

Apple Computers

Avon Truck Rentals
Sasha Alpert
Bexel Camera
Cary Bickley
Chantal & Phillip Bacon
Jennie Baird & Christopher Armero
Kirsten Ballard
Peter Bell, Pat Kemp and Autism Speaks
Sara Bruggeman
C&O Cucina
Catherine Corpenny
Centanni Deli & Trattoria (Helen Wassell-Paez)
Cinelease
Cinerep Amps
Cinerover
Covenant Presbyterian Church of Los Angeles (Michelle Waldron)
Cyberia, llc / Cyberia media
Patty Cason & Vivek Maddala
Salvatore Camarillo
The Cherokee group
Dana Delany
Laura Dreskin
Rik Delisle
Art Duarte
Alison Emilio & Jay Kleckner
Enzo Milano
Leon & Rae Elster

Toby Emmerich & Julie Glucksman
Film LA
Fortune Fashions, Inc.
Keith Fairclough
Angela Grillo
Hans Groszkruger
Laura Gabbert
Carolyn Grillo
Laura Grillo
Cheryl Houser
Danna Hyams
Elaine Hall
Hollywood Branded (Nikki David)
Horsesforproduction.com (Judy Mora)
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Jeff Kelley
Kris & Kevin King
Marian Koltai-Levine
Diane Kolyer

Richard Levine
Caroline Libresco
Charlie Larson
Charlie Lubeck
Christina Liao
Laura Lopez
Ddrew @ Levi's
Los Angeles police department
Michael Lai
Stephen Lighthill, ASC
Ely Mennin
Iris Marden
Kolin Min & Katja Shaye
Mac Cosmetics
Malt-o-Meal – Tootie Fruities
Moroccan Oils
Moving Forward Productions
Murad
Officer Gabe Martinez
Pam Moscow
Susan Margolin
Sylvia Moskovitz
Delores Novak
Laura and Christian Nielsen
N'ice Cream
Nike
Officer Suzan Nelson

Gabriel Ordoniez
Out of Frame Production Rentals
Catherine Park
Geri & Doug Pell
Panavision
Mike Rebel
Chris Rogers
Gina Resnick
Holly Rothschild
Jordan Roberts & Marianne Larson
Lisa Robertson
Robert Keith Productions
Robert Singer
Sara Risher
Sonja Roth
Hans Schwarzkopf
S&S Portable Services (Tracy)
Screen Actor's Guild
Sigma Makeup
Smashbox
Super A Foods (Dave Rann)
Jacques Thelemaque and Filmmaker's Alliance
John Tritt
Nancy Tenenbaum
Target stores
The Tobias family
Alex Uhlman

Karen & Tom Uhlman

Universal costume department

Vans (Maria)

Venice Chamber of Commerce

Vista del Mar Child & Family Services

Bruce Wisnicki

Wooden Nickel

Writer's Guild of America

Erikka Yancy

Janet Yang

Steve Yedlin

American Humane monitored the animal action. No animals were harmed®.
(AHAD 02123)

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